Translated sound bites of ARCHES rush.

SIMON HAYHOE, University of Bath

We have some of the best museums here in Europe and we should be showcasing them for everyone.

MORITZ NEUMÜLLER, ArteConTacto

ARCHES is a European project which aims to give people with special needs access to cultural heritage.

JARA DÍAZ, Museo Lázaro Galdiano

It is composed of museums, like the one we are in, and of universities and technology companies.

SIMON HAYHOE, University of Bath

What we do is bring everyone together in a participatory group and ask them what they want.

HELENA GARCÍA-CARRIZOSA, Open University We don't just work with blind people, not only with cognitively impaired.

We believe everyone has similar needs.

FELICITAS SISINNI, Museo Nacional Thyssen-Bornemisza

If we want museums to have a certain social relevance, to be actors of transformation and social change, we must continuously work with and listen to the public.

PATRICIA CHARLESWORTH, Participant, London

It’s up to the museums now to use the information that they’ve got. There’ll be no excuse now.

JOSÉ CARLOS FERRER, Participant, Madrid

It's a way for us to become autonomous, as a group. It gives me autonomy and makes it easier for me to move on my own. I can read, if you give me an explanation that I can understand, just like the rest of the world, like hearing persons. I feel just like the rest of the world.

IRIS COPERA, Participant, Vienna

I am very happy to be in this project and I would be delighted to see other museums join projects of this kind. Because this is the way that inclusion becomes a reality.